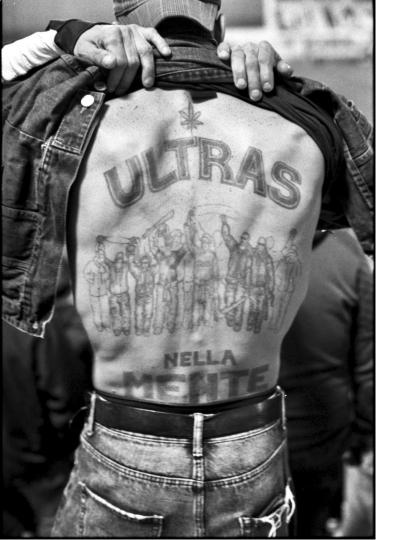
mariano doronzo

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Mariano Doronzo (b.1986) is an Italian photographer and darkroom practitioner.

In 2013, he moved to England to focus on his photography practice.

About

His visual research explores the notion of empathy and vital connection between the photographer and the subject, within a space where the reporter's sensibility is intertwined with a strong sense of aesthetics and fashion.

Surroundings and landscapes are as well as important for Mariano to creates stories that include symbolic elements in connection to the real, enriching the image with additional layers of meaning. Mariano works mainly analog photography while also expanding his skills in the Make It Easy Darkroom Lab in Nottingham from processing film to handmade traditional prints.

In 2022, he also completed an international long-term mentorship program at Magnum Photos with Matt Black and Susan Meiselas. He currently lives and works between Nottingham and Milan with the ability to move around the world.

**Publications** IIFord Photos · Collateral · Magnum Photos · Nottingham Post · LensFayre · Ifocus.gr · Temperino Rosso Editore

Lanterna "Beach" @ Dialoghi di Trani 21-24 Sept 2023, Teatro Open Air, Trani (IT) Lanterna "Beach" @ No.12

Through The Looking Glass @ Photo Parlour

2-11 June 2023, Nottingham (UK)

10-17 Nov 2017, Nottingham (UK) Porti Urbani @ Momart Gallery

26 Sept - 8 Nov 2020, Derby (UK)

22-29 Aug 2015, Matera (IT)

Solo Exhibitions

Collective Shows Dev, Stop and Fix – An exhibition od film photography @ Tarpey Gallery

Slide on a Lightbox @ Format Festival19 15 March - 14 April 2019, Artcore Gallery, Derby (UK)

Kaleidoscopes @ Off Centre Photography Festival. 10-16 Nov 2019, Backlit Gallery, Nottingham (UK)

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